

Department of the Army
Headquarters, USAFCOEFS
455 McNair Avenue, Suite 100
Fort Sill, Oklahoma 73503

USAFCoEFS Supplement 1 to AR 220-90

Field Organizations
U.S. Army Music

Summary. This supplement prescribes policies, procedures, responsibilities, use, and support of the 77th Army Band.

Applicability. This regulation applies to the 77th Army Band and all associated requests for support both on post and off the installation.

Supplementation. Supplementation of this regulation is not authorized.

Suggested Improvements. Users are to send comments and suggested improvements on Department of the Army (DA) form 2028 directly to the USAFCoE and Fort Sill Secretary of the General Staff.

Distribution. This regulation is distributed solely through the Directorate of Human Resources, Administrative Services Division Homepage at http://sill-www.army.mil/dhr/Admin_Svcs_Div/Index.html.

*This publication supersedes Fort Sill Supplement 1 to AR 220-90, Army Bands, 20 May 2015.

AR 220-90, 09 November 2016, is supplemented as follows:

PARAGRAPH 1-14. Senior Commanders. Add subparagraphs j, k, l, m, n, o, and p.

j. Commander, 77th Army Band.

(1) Is responsible for command and control, administrative actions, leaves and passes, logistics and company grade non-judicial punishment.

(2) Serves as the approval authority for scheduling band commitments in all priority levels. Scheduling will be coordinated with FCoE DPTMS. Conflicts in scheduling are referred to the CPG. If conflicts cannot be resolved at this level, they will be forwarded to the CofS, FCoE for final resolution. The Band Commander has the authority to approve or deny musical requests below the Battalion level based on the determining factors outlined in Paragraph 2-8.a.(3)-(7) below.

(3) Serves as subject matter expert on musical matters for the installation.

(4) Serves as subject matter expert for the selection and requisitioning of music, instruments, musical supplies, and Modified Table of Organization and Equipment (MTOE) equipment for the band.

(5) Develops an annual budget and coordinates through FCoE G8 for funding and logistical command inspections.

(6) Coordinates all non-logistical command inspections through the Commander and S1, 95th AG Bn.

k. Commander, 95th Adjutant General Battalion.

(1) Serves as rater for the 77th Army Band Commander.

(2) Provides summary courts-martial convening authority jurisdiction over the band including administrative and disciplinary actions.

(3) Provides administrative support and training oversight as required.

l. Commander, 434th FA Bde.

(1) Provides special courts-martial convening authority jurisdiction over the band, including administrative and disciplinary actions.

(2) Provides administrative support as required.

m. FCoE CPG.

(1) Serves as the intermediate conflict resolution authority for the band.

(2) Serves as liaison between the FCoE command group and the Band Commander in matters of operations and executing command group COMREL initiatives.

n. The Chief of Staff, Fires Center of Excellence.

(1) Serves as the senior rater for the 77th Army Band Commander.

(2) Serves as the final conflict resolution authority for the band.

o. USAFCoEFS Public Affairs Office (PAO).

(1) Forwards any received requests from Civilian communities and organizations, and retired military organizations to the 77th Army Band Operations Section for processing.

(2) Assists the 77th Army Band with coordination of any OCPA level approval that may be required.

p. The Installation Transportation Office (ITO).

(1) Provides one 44-passenger bus for all military and civilian ceremonies and parades.

(2) Provides one 44-passenger bus and one 5-ton truck with lift for all stage band, rock band, and concert band commitments within a 100 mile radius of Fort Sill Installation Boundary.

(3) Provides one 44-passenger bus and two 5-ton trucks for all major concert band commitments (i.e., annual Christmas Concert and 4th of July Concert).

(4) Provides one 15-passenger van for performing groups of appropriate size.

(5) Commitments outside a 100-mile radius of Fort Sill require the use of commercial vehicles. The 77th Army Band will request, through the USAFCoEFS Commercial Bus coordinator at G4, support from the Installation Transportation Office to coordinate for commercial transportation.

PARAGRAPH 2-1. Authorized and prohibited participation. Add subparagraph d and e.

d. The 77th Army Band will not support Change of Command ceremonies for organizations below the battalion level, and will not support Change of Responsibility ceremonies below the Commandant level.

e. The band's TOE equipment is designed to meet the requirements of the 77th Army Band and will, therefore, not be provided in support of other activities not related to a band performance, such as utilizing the band sound equipment for public address purposes not associated with a band performance.

PARAGRAPH 2-2. Commitment Criteria. Add subparagraph c.

c. To ensure proper instrumental balance and mission capabilities, the 77th Army Band will take block leave as a unit. The Commander, 77th Army Band, will post block leave on the Army Music Intranet (AMI) <https://ami.army.mil> in order to facilitate backfill by a NG or RC MPU. The 77th Army Band will not provide musical support of any kind during periods of block leave (see AR 600-8-10, para 2-2c(5)). The 77th Army Band will coordinate with DPTMS in the scheduling of support from the backfill unit.

PARAGRAPH 2-3. Performance Standards. Add the following to subparagraph b.

(4) Equipment (musical instruments) and uniforms utilized by Army bands are high cost items. To avoid replacement of damaged equipment, uniforms and printed music, limit exposure of the band to inclement weather conditions.

(a) For outdoor performances, the requestor must have an inclement weather plan.

(b) The Units Commander or requestor will consider the possible damage that could occur to band equipment, and will consider the recommendation of the Commander, 77th Army Band, in rendering inclement weather decision.

(c) Should inclement weather occur during a commitment, the Band Commander has the authority to adjust instrumentation or cease performance in the interest of personnel safety (such as in the instance of lightning danger) and equipment preservation (such as woodwind players moving to a covered area during rain while the brass instruments continue the ceremony).

PARAGRAPH 2-4. Ceremonial music performance standards. Add the following to subparagraph b.

(1) The Commander, 77th Army Band, will determine whether or not to perform the National Anthem, "Taps" or "To The Colors" for rehearsals in a public setting. Any performance of these, regardless of setting, requires the appropriate rendering of honors by any personnel within hearing distance.

(2) The band, vocalist or bugler may play/sing a single chord/note in place of the National Anthem, "Taps" or "To The Colors" for "dry runs" or other rehearsals as appropriate.

PARAGRAPH 2-4. Ceremonial music performance standards. Add subparagraphs i, j and k.

i. The 77th Army Band will not perform requested music that could distract from time honored military traditions, or could be in bad taste (i.e., bugle calls between each and every toast, or a flute player and drummer limping while marching in with the colors).

j. During all marching ceremonies, the National Anthem will be performed by the band.

k. Activities requesting to perform the National Anthem at a non-marching occasion with a designated vocalist will submit performance proof that the vocalist is capable of performing the National Anthem to the Band Commander at least 48 hours prior to execution. The Band Commander reserves all rights to make the final decision on performer capabilities. If the activity does not provide a capable performer, the band's MOS vocalist will perform the National Anthem.

PARAGRAPH 2-8. Utilization Policies, Commitment Routing and Approval Authority. Add paragraph 2-8.

a. Prioritization. The band is scheduled as requests are received, according to the following priorities:

(1) Priority I - All installation or FCoE level ceremonies and bugler support for Active duty funerals and memorial ceremonies.

(2) Priority II – Commandant, Brigade, and Battalion Change of Command ceremonies.

(3) Priority III - On-post graduation ceremonies.

(4) Priority IV - All other on-post events.

(5) Priority V - Off-post events - Active Duty official functions.

(6) Priority VI - Off-post events - National Guard/Reserve official functions.

(7) Priority VII - Off-post events - Retiree official functions. /

b. Commitment Routing and Approval Authority.

(1) Priority I through V: Band Commander determines approval.

(2) Priority VI, VII and public outreach: PAO or DPTMS staffs to the Band, Band Commander determines approval. The Band Commander will coordinate with SJA as necessary for legal opinions on public outreach requests before determining final approval. The band will keep PAO informed of approved public outreach events to facilitate coordination and advertisement.

(3) Band Commander will determine approval and support for Educational Outreach and Missions coordinated by USAREC according to personnel availability. In cases of dual tasking, if such missions cannot be supported concurrently, on-post events and active duty funerals will take precedent.

c. Funeral tasking for 77th Army Band trumpet players.

(1) Funeral requests for bugler support originate from the Fort Sill Casualty Office. The Casualty Office will provide the 77th Army Band a completed copy of the FS Form 733. The 77th Army Band Bugle NCOIC is responsible for tasking 77th Army Band trumpet players to perform funeral duties and will coordinate for transportation as needed.

(2) Units will submit requests for bugler support for memorial services for active duty Soldiers through DPTMS operations.

d. Funeral participation factors.

(1) Funerals may occur on days when the 77th Army Band is committed or pre-committed. Due to the limited number of trumpet players assigned to the 77th Army Band, the Band Commander will monitor support of military functions to ensure that the 9B ASI strength supports mission requirements. When funeral participation is limited, the scheduling priority is as follows: Army active duty, Army Medal of Honor awardees, Army retirees, and 100 percent disabled Army veterans to be interred in Lawton-Fort Sill. The Bugle NCOIC will coordinate in advance with DPTMS to ensure that DPTMS has the number of trumpet players available for funeral duty when the band is pre-committed.

(2) Perform inter-service funerals only on availability of 77th Army Band trumpet players and obtain approval on a case-by-case basis from the Chief of Staff, Fort Sill. The priority of inter-service funerals is active duty, Medal of Honor awardees, and retirees only.

(3) During the 77th Army Band block leave period, one trumpet player will be on duty for bugle commitments. A request to waive this requirement can be submitted to the USAFCoEFS if a Reserve Component band can fulfill the funeral support mission.

(4) "Echo Taps" or "Silver Taps" (the practice of performing "Taps" with multiple buglers) is not authorized.

(5) It is not appropriate to rehearse "Taps" in a public setting. The bugler may play a single note in place of "Taps" for "dry runs" or other rehearsals as appropriate.

ATZR-CS



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